



Laura Ashley new collection
 For some strong, directional wardrobe essentials, take a look at the new autumn/winter collection from Laura Ashley. Taking inspiration from the 60s you'll be spoilt for choice – from swinging capes to short A line skirts and checks, it's a very on-trend collection that is classic and beautifully put together.
www.lauraashley.com

Tateossian watches
 Check out the latest launches by Tateossian: the Flottante Watch – enigmatic, it floats in a crystal casing for a modern feel – and the Skeleton Watch, with its intricate cogs on show, exposing the detailed mechanics of a truly luxurious timepiece. Tateossian fans include Eva Herzigova. Prices from £450 and £550.
tateossian.com



TREND ALERT

Make way for the midi: the new length for the new season, says **Laia Farran Graves**

You may have noticed that skirts are no longer just minis or maxis. So get ready for the return of a brand new length, half way down your shin: it's the ladylike three-quarter look.

Reminiscent of the glamorous Hollywood 1950s, the long skirt looks fabulous worn with ballerina shoes and a tight top, and to add a touch of feminine chic choose a skirt that is light and has movement, such as a chiffon pleated one (see Chloe).

An 'extended' pencil skirt is another look you will see coming through, so this time the skirt is figure hugging and simply follows your silhouette way past your knees. Keep colours solid here to create an element of sophistication.

Dresses were also very prominent in this length and vary from structured and tight (see Rouland Mouret, Versus) to more relaxed gowns in a lighter fabric to create a more casual look (Clements

Ribeiro, Calvin Klein, Cerruti). And for an evening look try a fabulous silk finish that will add some allure to the ensemble (Giorgio Armani).

As this is a grown-up hemline, avoid too many accessories and keep it demure: flats or heels with a matching handbag work well and an up-do was mostly the chosen coiffure on the catwalk. It's ladylike, businesslike and glamorous. What more could a girl ask for?